

West Ashton English curriculum overview Cycle A

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Phonics	Little Wandle Phase 2 Graphemes s a t p i n m d g o c k c k e u r h b f l and tricky words	Little Wandle Phase 2 Graphemes ff ll ss j v w x y z zz qu ch sh th ng nk • words with –s /s/ added at the end (hats sits) • words ending –s /z/ (his) and with –s /z/ added at the end and tricky words	Little Wandle Phase 3 Graphemes Review Phase 3 • longer words, including those with double letters • words with –s /z/ in the middle • words with –es /z/ at the end • words with –s /s/ and /z/ at the end and tricky words	Little Wandle Phase 3 Graphemes ai ee igh oa oo oo ar or ur ow oi ear air er • words with double letters • longer word and review all tricky words	Little Wandle Phase 4 Graphemes Short vowels with adjacent consonants • CVCC CCVC CCVCC CCCVC CCCVCC • longer words and compound words • words ending in suffixes: –ing, –ed /t/, –ed /id/ –er, – est and tricky words	Little Wandle Phase 4 Graphemes Phase 3 long vowel graphemes with adjacent consonants • CVCC CCVC CCCVC CCV CCVCC • words ending in suffixes: – ing, –ed /t/, –ed /id/ /ed/, –ed /d/ –er, – est • longer words and compound words and review all tricky words taught so far
	Key Reading Texts	Starting School – Janet and Allan Ahlberg (puffin books) Winston was Worried – Pamela Duncan Edwards and Benji Davies Rabbityness – Jo Empson Monsters Love	Where the poppies now grow – Carnegie and Kate Greenaway Binny’s Diwali – Thrity Umrigar The best Diwali ever – Sonali Shah The Story of Baby Jesus – Mary Kelly	Dragons in the city		Coming to England – Baroness Floella Benjamin The Queens Hat – Steve Antony Shhh, Don’t Wake the Royal Baby – Martha Mumford	Jack and the Beanstalk Cinderella Snow White and the Seven Dwarfs The Elves and the Shoe Maker Little Red Riding Hood

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		<p>Colours – Mike Austin</p> <p>The World Made a Rainbow – Michelle Robinson</p> <p>Leaf man – Lois Ehlert</p> <p>Percy the Park Keeper – Nick Butterworth</p>	<p>Santa’s special letter – Josephine Collins and Gail Yerrill</p> <p>Santa is coming to Wiltshire - Steve Smallman</p> <p>There’s an Elf in your Book – Tom Fletcher</p>	<p>Ebook (Twinkl)</p> <p>A ticket Around the World – Natalia Diaz and Melissa Owens</p> <p>Here We Are (Notes for living on Planet Earth) – Oliver Jeffers</p> <p>What We’ll Build – Oliver Jeffers</p> <p>Handa’s surprise – Eileen Browne</p> <p>Poles Apart by Jeanne Willis</p> <p>Cactus Hotel by Brenda Guiberson</p> <p>Monkey Puzzle by Julia Donaldson</p>	<p>The Very Hungry Caterpillar – Eric Carle</p> <p>Caterpillars and Butterflies – Stephanie Turnbull</p> <p>The Teeny Weeny Tadpole – Sheridan Cain</p> <p>Tadpoles Promise – Jeanne Willis</p> <p>Life Cycle of a Duck – Kirsty Holmes</p> <p>Peely Wally – Kali Stileman</p> <p>The Ugly Five – Julia Donaldson</p> <p>The Ugly Duckling – Fiona Patchett</p> <p>Olivers</p>	<p>The Queens Knickers – Nicolas Allan</p> <p>Katie in London – James Mayhew</p> <p>The Birthday Crown – Davide Cali</p>	
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				Secrets of the Rainforest by Carron Brown Hello World, Ocena Life by Jill Mcdonald Commotion in the Ocean by Giles Andreae	Vegetables – Vivian French The Tiny Seed – Eric Carle How do Flowers Grow? – Katie Daynes		
Year 1 , 2	Phonics NB: Children who have not achieved a pass in Year 1 continue with phonics in Y2	Year 1: Review phase 3 & 4 Phase 5 /ai/ ay play /ow/ ou cloud /oi/ oy toy /ea/ ea each Review tricky words phases 2 - 4	Autumn 2 Phase 5 graphemes /ur/ ir bird /igh/ ie pie /oo/ /yoo/ ue blue rescue /yoo/ u unicorn /oa/ o go /igh/ i tiger /ai/ a paper /ee/ e he /ai/ a-e shake /igh/ i-e time /oa/ o-e home /oo/ /yoo/ u-e rude cute /ee/ e-e these /oo/ /yoo/ ew chew	Spring 1 Phase 5 graphemes /ee/ y funny /e/ ea head /w/ wh wheel /oa/ oe ou toe shoulder /igh/ y fly /oa/ ow snow /j/ g giant /f/ ph phone /l/ le al apple metal /s/ c ice /v/ ve give /u/ o-e o ou some mother young /z/ se cheese /s/ se ce	Spring 2 Phase 5 graphemes /ur/ or word /oo/ u oul awful could /air/ are share /or/ au aur oor al author dinosaur floor walk /ch/ tch ture match adventure /ar/ al a half* father* /or/ a water schwa in longer words: different /o/ a want	Summer 1: Phonics screening check review – no new GPCs or tricky words	Summer 2 Phase 5 graphemes /ai/ eigh aigh ey ea eight straight grey break /n/ kn gn knee gnaw /m/ mb thumb /ear/ ere eer here deer /zh/ su si treasure vision /j/ dge bridge /i/ y crystal /j/ ge large /sh/ ti ssi si ci potion mission mansion

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			new /ee/ ie shield /or/ aw claw New tricky words	mouse fence /ee/ ey donkey /oo/ ui ou fruit soup New Tricky words	/air/ ear ere bear there /ur/ ear learn /r/ wr wrist /s/ st sc whistle science /c/ ch school /sh/ ch chef /z/ ze freeze schwa at the end of words: actor		delicious /or/ augh our oar ore daughter pour oar more New tricky words
SPAG Year 1	Capital letters, full stops. Combining words to make sentences. Punctuating consecutive sentences. What is a noun? What is a subject? What is a verb? Identify a subject and a verb. What is an adjective? Assessment. Can I identify capital letters for names and personal pronoun?			How do I build a sentence? Capital letters and full stops. What is a question mark? What is an exclamation mark? Commands. Language of exclamations. Assessment of punctuation. What is a conjunction. Use of and to join a sentence. When to use 'and', 'when', 'if' 'but' Sequencing sentences. Assessment		Can I build sentences with all four punctuation marks? What are plurals? Focus -s. Focus – es, When do I use plurals? Focus – both. Assessment of plural. What is a prefix? focus-un When do I use a prefix? Focus -un, What is a suffix? Focus – ing Adding to verbs. When do I use a suffix? Suffixes – er, adding to verbs, Why do I use a suffix? Focus – ed Adding to verbs. Exclamations, questions, speech marks, compound sentences Assessment. Consolidation	
SPAG Year2	What starts a sentence? What punctuates a name and a place? What punctuates a statement or a command? What punctuates an exclamation or a command? What punctuates a question? Noun phrases. Contracted words, sentence types, the use os explanations and questions. Subordination and co-ordination. Assessment. What is a noun? What is a verb? What is an effective adjective? How can words combine to make simple sentences?			Can I identify an noun, adjective and a verb? How do I describe a noun? How do I use conjunctions to join simple sentences? (co-ordinating - or, and, but, sub-ordinating when, if, that, or, because). What is a prefix? -un, -anti. How do I add a suffix to a noun? -ness, er, Why do I add a suffix to a noun and an adjective? -full. -less. Why do I add suffixes to adjectives and adverbs? – er, Speech marks, adverbials , apes. What is past tense? What is present tense? Apostrophise for possession.		Can I identify the present and the past tense? How do I make my present tense verbs continuous? How do I make my past tense verbs continuous? When do I use was and were? When/ why do I use conjunctions? How do I use commas in a list? How do I make a noun plural? What punctuates contractions? How do I form simple and compound sentences? Assessment	
Key reading texts	Stories in familiar settings		Narrative	Narrative	Narrative	Non fiction Instructions	Narrative

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		<p>The Journey – Aaron Becker</p> <p>The Secret of Black Rock – Joe Todd Stanton</p> <p>The Lighthouse Keepers Lunch series - Ronda and David Armitage</p>	<p>Rosie Reverie Engineer – Andrea Beatty</p> <p>Letter writing Christmas stories</p>	<p>Old Bear Series Jane Hissy</p> <p>We’re Going on a Bear Hunt - Michael Rosen</p> <p>Old Bear Series - Jane Hissy</p>	<p>Where the Wild Things Are – Maurice Sendak</p>	<p>Questions children want to find out.</p> <p>Instructions to make a castle (DT link)</p> <p>Non fiction texts about castles e.g. Usbourne look inside a castle!</p> <p>Grandad’s Island – Benji Davis</p>	<p>Katie Morag Series</p> <p>Something Different – Jill Lewis and Ali Pye</p> <p>Silly Billy – Anthony Brown</p>
	Other texts (incl. poetry)	<p>Class text</p> <p>The Lighthouse Keepers Lunch series Ronda and David Armitage</p>	<p>Class text</p> <p>The Railway Children. E Nesbitt</p>	<p>Class text</p> <p>Paddington Bear Michael Bond</p>	<p>Class text</p> <p>Pugs of the Frozen North Phillip Reeve and Sarah Macintyre</p>	<p>Class text</p> <p>The Kiss That Missed series David Melling</p>	<p>Class text</p> <p>The Katie Morag series Mairie Hedderwick</p>
	Writing genres See The Training Space Genre Progression document	<p>Narrative</p> <p>Plan and write a story based in a familiar settings, using an alternative ending</p>	<p>Narrative</p> <p>Letter writing</p> <p>Write a letter to father Christmas,</p>	<p>Narrative (Quest stories)</p>	<p>Fantasy Stories</p> <p>Information texts</p>	<p>Non fiction- instructions on how to make a castle</p> <p>Presentation about each castles</p>	<p>Narrative</p>

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	Outcome	alternative version of the story	Write a letter to Father Christmas	To plan, tell and write a story based on their own experience	To plan and write a sustained story about a familiar character. To use past tense, third person and include dialogue and detail to add interest. To use chronological order to write recount about a famous person	To write set of instructions on how to make a castle To use instructions to make own castle To write a presentation to the class about the castle they have made	To plan, tell and write a story based on their own experience Describe what a character saw when they went somewhere new.
Year 3/4	SPAG Year 3	sentence structure, verbs incl past tense of regular and irregular verbs, punctuation in sentences, proper nouns, first person pronouns, commas speech marks, exclamation marks singular and plural adjectives, words that show the passing of time		question marks, different ways of presenting text, pronouns, possessive pronouns, 1 st , 2 nd 3 rd person pronouns conjunctions		Creating different sentence types Root words Prefixes -un, -super, -anti, -auto Suffixes, Superlatives -tion, -cion,-sion, -full, -less Word families Use of capitals in poetry, agreement in sentences, review of punctuation and word and sentence structure Agreement in sentences Assessment Different types of nouns Changing the tense of a verb Punctuating and using fronted adverbials Using sub-ordinate clauses for effect Assessment & consolidation	
	SPAG Year 4	Punctuating different sentence types, Using pronouns Determiners, Adjectives and nouns		Punctuating different sentence types, headings and sub-headings, Group related ideas using paragraphs		Recognising different simple, compound and complex sentences Root words	

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		Verbs, Describing time, place and manner through adverbs, Assessment of word classes The difference between a phrase and a clause Punctuating adverbial phrases Using subordinating conjunctions to join clauses Using co-ordinating conjunctions to connect ideas Punctuating prepositional phrases of place Punctuating prepositional phrases of time		Using contracted words with apostrophes Use apostrophes to identify possession Using plural and possessive 's' Using inverted commas to punctuate speech, colon, semi colon, dashes, hyphens Assessment of punctuation Past tense, present tense, Making past and present verbs continuous Using the present perfect forms of verbs Avoiding repetition Consolidation and assessment		writing an argument, conjunctions and consolidation of word and sentence structure, complex sentences and punctuation Why prefixes change the meaning of a word Why suffixes change the meaning of a word simile, metaphor, apostrophe for contraction adjectival phrases Word families, Recalling knowledge of determiners Types of nouns Punctuating fronted adverbials Ensuring use of tense is consistent Achieving cohesion in writing Assessment	
Year 3, 4	Key reading texts (Core)	Tales of Ancient Egypt (Core text)	A river by Marc Martin (Core text)	Romans on the Rampage (core text)	Escape from Pompeii (Core text)	Varjak Paw (core text)	Jelly Boots, Smelly Boots (core text) Pebble in my pocket A Stone Sat Still
	Other texts (incl. poetry)	Pharaoh's Fate The way through the woods - Kipling	The Lion & the Unicorn and other Hairy Tales Firework Night Non-fiction and fiction texts in WCR		World Book Day – Dahl stories		Pebble in my pocket A Stone Sat Still
	Writing genres	Writing adventure stories, myths and legends, plays and dialogues, letter writing Classic poetry	letter writing, non-chronological report, information text on states of matter, Playscript	Non-fiction report, instructional writing, diary	Recount, chronological report	Non narrative organisational devices	Stories in familiar settings Syllabic poetry, poems to perform,

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						Narrative writing (from another point of view) Diary Poem Newspaper report	figurative language, poetry by heart, retell
	Writing Outcomes	Narrative around myths and legends Letter writing Poetry	Non-chronological Report based on facts Persuasive Letter from the perspective of a child	Writing to inform Diary writing from One Character perspective	Character description of the Ironman. Newspaper Report Positive story – Ironman finds peace eating scrap metal Negative story – Ironman chews tractors and other farming equipment	Setting description deep space Instruction and explanation writing, persuasive writing incl advertisements	Alternative ending to the story Letter to his friend Book Review Formal letters to new teacher
Year 5, 6	Key reading texts	Beowulf- Michael Morpurgo		The war of the worlds- based on HG Wells	The Explorer – Jacqueline Wilson	Middle world	Planet earth
	Other texts (incl. poetry)	There is a boy in the girls bathroom- Louis Sachar The highway man – Macbeth – William Shakespeare		Exploring space The Jamie Drake Equation	The tunnel- Anthony Browne The great Kapok Tree – Lynne cherry Amazon adventures		Lost worlds
	Writing genres	Narrative Non Fiction- newspaper article Character settings/Description	Narrative Non-Fiction- news paper article Character Poetry Diary	Report Character / setting Description Adventure Speech	Narrative Non-Fiction Newspaper article Character / settings Description Mystery	Narrative Non-Fiction Character/ settings Diary Suspense	Narrative Non-fiction Report Poetry Advertising Letter campaign

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		Character /settings Diary Poetry letter	Balanced argument	Character settings Diary Suspense Letter campaign Balanced argument		Newspaper article Review
Writing Outcomes	Plan, draft, write, edit, polish and publish a newspaper report poems Write a third person narrative piece.	Diary entry linked to an event experienced in text . Rewrite of major emotive event in text: narrative form . Letter	Report Character setting Description Adventure Speech Balanced argument	Character setting - mystery	Newspaper article Report Character settings Diary – suspense Balanced argument	Report Poetry Advertising letter campaign Newspaper article Rview
SPAG Year 5/ 6	-cious -tious -ious I spelt with y Homophones and near homophones Statutory spellings Ambitious synonyms adjectives -ce/-cy and –se/-sy -ance/-ancy -ence/-ency Hyphens to join prefix Hyphens to join compound adjectives Nouns Adjectives	Silent letters Modal verbs -ment Adverbs of possibility Statutory challenge words -able -ably Word families Micro-/mini- Identify clauses and sentences Synonyms Apostrophes for omission	-ity -ness -ship Homophones and near homophones Statutory spellings -fer le or ei after c Word families Statutory challenge words Perfect tense Fronted adverbials and commas Standard English Cohesion	Or sound or Or sound au Nouns and adjectives to verbs with suffix –ate Nouns and adjectives to verbs with suffix –ise Nouns and adjectives to verbs with suffix –ify Nouns and adjectives to verbs with suffix -en	String ough Adverbials of time Ear spelt ere Statutory challenge words Words families Words that can be nouns and verbs Long /o/ spelt ou or ow -ible -ibly Revision	Polysyllabic words Prefixes de- and re- Prefix over- Nouns and adjectives to verbs with suffix –ful Nouns and adjectives to verbs with suffix -al Synonyms and antonyms Based on Spag assessments.

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		Verbs Adverbs What is a sentence? Subject and object Sentences with different forms Continuous tense Main and subordinate clauses Coordinating conjunctions Subordinating conjunctions Noun phrases	Apostrophes for possession – singular and plural Speech Pronouns and relative pronouns Relative clauses Determiners Prepositions Expressing time and cause using conjunctions, adverbs and prepositions Modal verbs Adverbs of possibility	Parenthesis Commas to avoid ambiguity Formal v informal Subjunctive form Active and passive Semi colon Colon Hyphens	/shuhl/after vowel /shuhl/ after consonant Soft c Word families Word families Statutory challenge Dependent on need identified in Term 1-3		
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