When children start Year 4, they should be able to:					
Spell the Y3 words from the word list	Use all Y3 punctuation consistently and accurately	Use simple, progressive and perfect forms of verbs			
Meet expectations of the Y3 spelling programme	Use direct speech (with inverted commas correct)	Use a range of adverbs for time, place and cause			
	Use simple paragraphs	Consistently use a range of coordinating and subordinating conjunctions			
It is important that these skills are embedded for automaticity as early as possible into Year 4 if not already. This should inform intervention teaching alongside the quality first teaching of Y4 objectives.					

	Skills progression	Example	Composition	
1	Write for a range of purposes and audiences based on personal	narratives, newspaper and chronological reports, diaries,		
	experience and high-quality texts	letters, recounts, advertising, persuasive leaflets, poetry	Compose and rehearse more complex sentences orally before	
2	Use possessive pronouns	hers, theirs, ours, mine, his	writing, including those with dialogue	
3	Use noun phrases expanded with modifying adjectives	A terrifying dragon with razor-sharp teeth.		
4	Use noun phrases expanded with modifying <i>nouns</i>			
5	Use noun phrases expanded with <i>prepositional phrases</i>	The shelter in the middle of the rainforest.	Record and note ideas through making notes, story maps, flow	
6	Use fronted adverbials for <i>time</i> , <i>manner</i> and <i>place</i>	time: Later that evening, the sun set slowly over the hills.	charts, 'boxing up' frames	
		manner: With fear in their eyes, they attacked the dragon.		
		place: On top of the hill, they watched the sunset.		
7	Use commas after fronted adverbials		Expand their use of narrative language features:	
8	Describe plots in narratives, linking the end to the opening		Figurative language	
9	Develop settings linked to the genre and intended effect	describe impact of setting on characters	- similes	
10	Develop characters in narratives	'show not tell', describing characters through their actions,	- alliteration	
		use of dialogue (dialect)	- hyperbole	
11	Use paragraphs to organise ideas around a theme across the text		'Power of three' linked to sentence work: The cottage was almost invisible, hiding under a	
12	Use nouns and pronouns to aid cohesion and avoid repetition within			
	paragraphs		thick layer of snow and glistening in the sunlight. Descriptive language drawn from their own reading	
13	Use inverted commas and other punctuation accurately to mark	use of supporting commas, ! and ?	Descriptive language drawn from their own reading	
	speech			
14	Identify main and subordinate clauses		Expand their use of non-fiction language features:	
15	Write complex sentences with the subordinate clause at the start and	Despite the fact it was raining, we went in the sea.	Technical vocabulary linked to topic	
	at the end of the sentence	We went into the sea, despite the fact it was raining.	> Precise nouns and pronouns (fernlike plants instead of	
16	Control the use of standard and non-standard English	correct subject/verb agreement (we were, I did, he went)	plants, macaw instead of bird)	
		formal language where needed	Interesting and relevant descriptive language	
		use of contractions/abbreviations (Back from holiday. Lots	and the second and th	
		to tell you!)		
17	Understand the difference between plural and possessive -s	Its (possession) it's (contraction 'it is')		
	Use apostrophes for plural possession	It was the boy's ball (1 boy), It was the boys' ball (2 or more)		
18	Use a dictionary	by 2 nd letter		
19	Evaluate their writing through discussion and make improvements			
	through revising the grammar and vocabulary in relation to the Y4			
	grammar and spelling expectations			
20	Proof-read and edit their writing			

21	Read their own writing aloud using appropriate intonation and			
	controlling the tone and volume so that the meaning is clear			
22	Spell many words from the Year 4 word list and use these accurately	see National Curriculum		
	in their writing			
23	Meet Y4 expectations from the chosen spelling scheme			
24	Use legible, joined writing consistently		Writing usually has a clear voice which is sustained through	
GD1	Commas are used securely to separate main and subordinate clauses		both shorter and more extended texts	
GD2	Paragraphing is clear and ideas are developing and linked to guide the			
	reader through the text			
GD3	Writing demonstrates an understanding of the use of formal and		Clear links with reading are made, with writers using models	
	informal language, dependent on the purpose and audience		from their reading to construct sentences and paragraphs. The	
GD4	Use a range of tenses and verb forms confidently and effectively		editing process draws explicitly on this.	
GD5	Different sentence types and varied word order are used to create			
	specific effects			
GD6	Choose vocabulary and structure for a purpose and to engage and			
	impact on their identified reader			
GD7	Word choices are well considered and are used to build a description,			
	an even, tension or emotion			
GD8	Technical vocabulary is used purposefully in non-narrative writing			
GD9	Consistently use editing and revising strategies to improve the quality			
	and accuracy of their writing			
GD10	Consistently apply Y4 spelling expectations across their writing			