

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Phonics	<b>Little Wandle Phase 2 Graphemes</b> s a t p i n m d g o c k c k e u r h b f l  and tricky words	<b>Little Wandle Phase 2 Graphemes</b> ff ll ss j v w x y z zz qu ch sh th ng nk • words with –s /s/ added at the end (hats sits) • words ending –s /z/ (his) and with –s /z/ added at the end and tricky words	<b>Little Wandle Phase 3 Graphemes</b> Review Phase 3 • longer words, including those with double letters • words with –s /z/ in the middle • words with –es /z/ at the end • words with –s /s/ and /z/ at the end and tricky words	<b>Little Wandle Phase 3 Graphemes</b> ai ee igh oa oo oo ar or ur ow oi ear air er • words with double letters • longer word and review all tricky words	<b>Little Wandle Phase 4 Graphemes</b> Short vowels with adjacent consonants • CVCC CCVC CCVCC CCCVC CCCVCC • longer words and compound words • words ending in suffixes: –ing, – ed /t/, –ed /id/ /ed/, –ed /d/ –er, –est • longer words and compound words and review all tricky words taught so far	<b>Little Wandle Phase 4 Graphemes</b> Phase 3 long vowel graphemes with adjacent consonants • CVCC CCVC CCCVC CCV CCVCC • words ending in suffixes: –ing, – ed /t/, –ed /id/ /ed/, –ed /d/ –er, –est • longer words and compound words and review all tricky words taught so far
	Key Reading Texts	<b>Starting School – Janet and Allan Ahlberg (puffin books)</b>  <b>Winston was Worried – Pamela Duncan Edwards and Benji Davies</b>  <b>Rabbityness – Jo Empson</b>  <b>Monsters Love Colours – Mike Austin</b>	<b>Where the poppies now grow – Carnegie and Kate Greenaway</b>  <b>Binny's Diwali – Thrity Umrigar</b>  <b>The best Diwali ever – Sonali Shah</b>  <b>The Story of Baby Jesus – Mary Kelly</b>  <b>Santa's special letter – Josephine</b>	<b>Dragons in the city – Ebook (Twinkl)</b>  <b>The Way Back Home - Oliver Jeffers</b>  <b>Here we are – Oliver Jeffers</b>  <b>Man on the Moon – Simon Bartrum</b>  <b>Look up – Nathan Bryon</b>	<b>The Very Hungry Caterpillar – Eric Carle</b>  <b>Caterpillars and Butterflies – Stephanie Turnbull</b>  <b>The Teeny Weeny Tadpole – Sheridan Cain</b>  <b>Tadpoles Promise – Jeanne Willis</b>	<b>Walt Disneys Mickey Mouse. The Ultimate History - Bob Iger, David Gerstein and JB Kaufman</b>  <b>The Mickey Mouse Museum: the story of an icon</b>  <b>Mickey Mouse and the Sorcerer's apprentice –</b>	<b>A ticket Around the World – Natalia Diaz and Melissa Owens</b>  <b>Here We Are (Notes for living on Planet Earth) – Oliver Jeffers</b>  <b>What We'll Build – Oliver Jeffers</b>

		<p><b>The World Made a Rainbow – Michelle Robinson</b></p> <p><b>Leaf man – Lois Ehler</b></p> <p><b>Percy the Park Keeper – Nick Butterworth</b></p>	<p><b>Collins and Gail Yerrill</b></p> <p><b>Santa is coming to Wiltshire - Steve Smallman</b></p> <p><b>There's an Elf in your Book – Tom Fletcher</b></p>	<p><b>The Smeds and the Smoos – Julia Donaldson</b></p> <p><b>I want to be an Astronaut – Becky Davies</b></p> <p><b>How to Catch a Star – Oliver Jeffers</b></p>	<p><b>Life Cycle of a Duck – Kirsty Holmes</b></p> <p><b>Peely Wally – Kali Stileman</b></p> <p><b>The Ugly Five – Julia Donaldson</b></p> <p><b>The Ugly Duckling – Fiona Patchett</b></p> <p><b>Olivers Vegetables – Vivian French</b></p> <p><b>The Tiny Seed – Eric Carle</b></p> <p><b>How do Flowers Grow? – Katie Daynes</b></p>	<p><b>Studio fun intonational</b></p> <p><b>5 minute Mickey Mouse Stories – Disney Books</b></p>	<p><b>Handa's surprise – Eileen Browne</b></p> <p><b>Poles Apart by Jeanne Willis</b></p> <p><b>Cactus Hotel by Brenda Guiberson</b></p> <p><b>Monkey Puzzle by Julia Donaldson</b></p> <p><b>Secrets of the Rainforest by Carron Brown</b></p> <p><b>Hello World, Ocena Life by Jill Mcdonald</b></p> <p><b>Commotion in the Ocean by Giles Andreae</b></p>
<b>Year 1/2</b>	<p><b>Phonics</b></p> <p><b>NB: Children who have not achieved a pass in Year 1 continue with phonics in Y2</b></p>	<p><b>Year 1: Review phase 4</b> Phase 5 /ai/ ay play /ow/ ou cloud /oi/ oy toy /ea/ ea each Review tricky words phases 2 - 4</p>	<p><b>Autumn 2 Phase 5 graphemes</b> /ur/ ir bird /igh/ ie pie /oo/ /yoo/ ue blue rescue /yoo/ u unicorn /oa/ o go /igh/ i tiger /ai/ a paper /ee/ e he /ai/ a-e shake /igh/ i-e time /oa/ o-e home /oo/ /yoo/ u-e rude cute /ee/ e-e these /oo/ /yoo/ ew chew</p>	<p><b>Spring 1 Phase 5 graphemes</b> /ee/ y funny /e/ ea head /w/ wh wheel /oa/ oe ou toe shoulder /igh/ y fly /oa/ ow snow /j/ g giant /f/ ph phone /l/ le al apple metal /s/ c ice /v/ ve give /u/ o-e o ou some mother young /z/ se</p>	<p><b>Spring 2 Phase 5 graphemes</b> /ur/ or word /oo/ u oul awful could /air/ are share /or/ au aur oor al author dinosaur floor walk /ch/ tch ture match adventure /ar/ al a half* father* /or/ a water schwa in longer words: different</p>	<p><b>Summer 1: Phonics screening check review – no new GPCs or tricky words</b></p>	<p><b>Summer 2 Phase 5 graphemes</b> /ai/ eigh aigh ey ea eight straight grey break /n/ kn gn knee gnaw /m/ mb thumb /ear/ ere eer here deer /zh/ su si treasure vision /j/ dge bridge /i/ y crystal /j/ ge large /sh/ ti ssi si</p>

			new /ee/ ie shield /or/ aw claw New tricky words	cheese /s/ se ce mouse fence /ee/ ey donkey /oo/ ui ou fruit soup New Tricky words	/o/ a want /air/ ear ere bear there /ur/ ear learn /r/ wr wrist /s/ st sc whistle science /c/ ch school /sh/ ch chef /z/ ze freeze schwa at the end of words: actor		ci potion mission mansion delicious /or/ augh our oar ore daughter pour oar more New tricky words
	<b>SPAG Year 1</b>	Capital letters, full stops and finger spaces. Combining words to make sentences. Identify a noun, adjective and a verb. Write in the past tense. Use of 'and' to join words. Capital letter for people's names and I. -ed suffix - -ing suffix	As previous term, plus:  Capital letters for days of the week and places. Use of question marks at the end of a question. How the prefix changes the meaning of verbs and adjectives e.g. untie, unkind Use 'and', 'but' to join clauses - Adding -s -es to create plurals including the effect of these suffixes on the meaning of the noun - Days of the week (spelling)	As previous term, plus:  Demarcate sentences with the correct punctuation, including exclamation marks. Adding -er -est to adjectives - Use of -es at the end of singular verbs			
	<b>SPAG Year2</b>	Capital letters, full stops and finger spaces. Writing sentences with different forms: statement, exclamation, question, command. Commas in a list. Identify a noun, adjective and verb. Writing in the past tense, using -ed. Use of coordinating (and, but) and subordinating conjunctions (because). Expanded noun phrases, to describe and specify.	As previous term, plus:  Use of present tense. Use of -ly in standard English to turn adjectives into adverbs Apostrophe for contraction. Apostrophe for singular possession. Use of progressive form of verbs in the present and past tense e.g. he is drumming, she is shouting - Use of first person	As previous term, plus:  Use of coordinating and subordinating conjunctions. Correct choice of present and past tense throughout writing.			

	<b>Key reading texts</b>	<b>The Most Important Animal of All – Penny Worms</b>  <b>Five Bears – Catherine Rayner</b>	<b>Perfectly Peculiar Pets – Elli Woollard</b>  <b>Atlas of Animal Adventures – Rachel Williams and Emily Hawkins</b>	<b>Tree: Seasons Come, Seasons Go – Patricia Hegarty and Britta Teckentrup</b>  <b>Cloudy with a Chance of Meatballs – Judi Barrett</b>	<b>The Great Explorer – Chris Judge</b>	<b>One Day, So Many Ways – Laura Hall</b>	<b>Rosie Reverie Engineer – Andrea Beatty</b>
	<b>Other texts (incl. poetry)</b>	<b>Martin’s Mice – Dick King Smith</b>	<b>Rabbit and Bear – Julian Gough and Jim Field</b>	<b>Storm, Sun, Snow, Rain Sam Usher Collection</b>	<b>Pugs of the Frozen North Phillip Reeve and Sarah Mackintyr</b>	<b>Anna Hibiscus - Atinuke</b>	<b>Flat Stanley – Jeff Brown</b>
	<b>Writing genres See The Training Space Genre Progression document</b>	Narrative – Character Description  Non-Fiction – Non-chronological report	Non Fiction - Recount  Poetry	Narrative  Non Fiction - Report	Narrative – Adventure Story  Non Fiction - letter	Non-Fiction - Instructions  Poetry	Narrative –  Non-Fiction - Diary
	<b>Outcome</b>	Write a page for a non-fiction book about our favourite animals.  Write a character description for an animal in a familiar story.	Write a recount about a trip, including some facts.  1. Write own verses to add to a poem. 2. Follow a given rhyming pattern.	To plan, tell and write a story based on a familiar story.  To write a weather report for each of the seasons and perform these.	To write a setting description and use this within an adventure story.  To use chronological order to write a letter about a famous explorer.	To write a poem, playing with interesting and inventive language choices to create or continue a particular pattern.  Write a set of instructions about making a balanced meal/snack.	To plan, tell and write a story based on their own experience.  To write a diary about a historic event.

<b>Year 3/4</b>	<b>SPAG Year 3</b>	<p>Sentence types</p> <p>Headings and subheadings</p> <p>Using a and an</p> <p>Adjectives, nouns, verbs</p> <p>Describing time, place and manner through adverbs</p> <p>Punctuating fronted adverbials</p> <p>Assessment of word classes</p> <p>Co-ordinating conjunctions to join clauses</p> <p>Sub-ordinating conjunctions to join clauses</p> <p>Punctuating clauses</p> <p>Describe place using prepositions</p> <p>Describing time using prepositions</p>		<p>Punctuating different types of sentences, headings and subheadings</p> <p>Grouping related paragraphs</p> <p>Contracting words with apostrophes</p> <p>Apostrophes to identify possession</p> <p>Inverted commas to punctuate speech</p> <p>Commas in a list</p> <p>Assessment of punctuation</p> <p>Identify and use the past tense</p> <p>Identify and use the present tense</p> <p>Using was and were accurately</p> <p>Past and present progressive verbs</p> <p>Using the present perfect form of verbs</p>		<p>Creating different sentence types</p> <p>Root words</p> <p>Prefixes</p> <p>-un, -super, -anti, -auto</p> <p>Suffixes, Superlatives</p> <p>-tion, -cion, -sion, -full, -less</p> <p>Word families</p> <p>Assessment</p> <p>Different types of nouns</p> <p>Changing the tense of a verb</p> <p>Punctuating and using fronted adverbials</p> <p>Using sub-ordinate clauses for effect</p> <p>Assessment &amp; consolidation</p>	
	<b>SPAG Year 4</b>	<p>Punctuating different sentence types, Using pronouns</p> <p>Determiners, Adjectives and nouns</p> <p>Verbs, Describing time, place and manner through adverbs, Assessment of word classes</p> <p>The difference between a phrase and a clause</p> <p>Punctuating adverbial phrases</p> <p>Using subordinating conjunctions to join clauses</p> <p>Using co-ordinating conjunctions to connect ideas</p> <p>Punctuating prepositional phrases of place</p> <p>Punctuating prepositional phrases of time</p>		<p>Punctuating different sentence types, headings and sub-headings, Group related ideas using paragraphs</p> <p>Using contracted words with apostrophes</p> <p>Use apostrophes to identify possession</p> <p>Using plural and possessive 's'</p> <p>Using inverted commas to punctuate speech, Assessment of punctuation</p> <p>Past tense, present tense, Making past and present verbs continuous</p> <p>Using the present perfect forms of verbs</p> <p>Avoiding repetition</p> <p>Consolidation and assessment</p>		<p>Recognising different simple, compound and complex sentences</p> <p>Root words</p> <p>Why prefixes change the meaning of a word</p> <p>Why suffixes change the meaning of a word</p> <p>Word families, Assessment</p> <p>Recalling knowledge of determiners</p> <p>Types of nouns</p> <p>Punctuating fronted adverbials</p> <p>Ensuring use of tense is consistent</p> <p>Achieving cohesion in writing</p> <p>Assessment</p>	
<b>Year 3/4</b>	<b>Key reading texts (Core)</b>	<b>Cinderella on the Nile by Beverley Naidoo</b>	<b>A river by Marc Martin</b>	<b>Romans on the Rampage by Jeremy Strong</b>	<b>Escape from Pompeii by Christina Balit</b>  <b>World Book Day Dahl</b>	<b>Varjak Paw by S. F. Said</b>	<b>Pebble in my pocket by Meredith Hooper</b>  <b>The Mermaid of Zennor by</b>

							<b>Charles Causley</b>
	<b>Other texts (incl. poetry)</b>					<b>Kensuke's Kingdom</b>  <b>Nature's Song by Leonore Hetrick</b>	<b>Kensuke's Kingdom</b>  <b>Please Mrs Butler by Alan Alberg</b>
	<b>Writing genres</b>	Traditional Tales, diary entries, character descriptions, recount, biography, instructions, news report, advert	Diary, Setting Description Suspense, Poetry	Newspaper report, Non-Chron Report, Letter, Instructions, Setting Description, Diary Entry	Recount, chronological report Instructions, Report, Character Description, Speech, Poetry	Non-Chron Report, Description, Story, Poetry, Poster, Speech	Information booklet, Story Retelling, Legend story, Letters
	<b>Writing Outcomes</b>	Write an alternative version of the story using a different object  To write an additional scene from the story  Information text, chronological report	Non-chronological Report based on facts  Persuasive Letter from the perspective of a child  Setting description	Writing to inform  Instructions – writing related to topic  Character Description of Hiccup	Character description of the Ironman. Newspaper Report Positive story – Ironman finds peace eating scrap metal Negative story – Ironman chews tractors and other farming equipment.	Setting description deep space  Instruction and explanation writing, persuasive writing incl advertisements	Alternative ending to the story  Letter to his friend  <b>Book Review</b>  Formal letters to new teacher
<b>Year 5/6</b>	<b>Key reading texts</b>	<b>Beowulf – Michael Morpurgo</b>  <b>Macbeth – William Shakespeare</b>  <b>Non Fiction – Beowulf links to Vikings topic</b>		<b>The War of the Worlds – H.G. Wells</b>  <b>Exploring Space – Martin Jenkins</b>  <b>The Jamie Drake Equation – Christopher Edge</b>  <b>The Explorer – Katherine Rundell</b>		<b>The Great Kapok Tree- Lynne Cherry</b>  <b>Unfolding Journeys – Amazon Adventure – Stewart Ross</b>  <b>Middleworld. The Jaguar Stones Book 1 – J&amp;P Voelkel</b>  <b>The Wondrous Workings of Planet Earth</b>	

	<b>Other texts (incl. poetry)</b>	<b>The Highwayman – Alfred Noyes</b>				<b>The Lost Words – Robert MacFarlane and Jackie Morris</b>	
	<b>Writing genres</b>	<b>Narrative</b> Non Fiction	<b>Narrative</b> <b>Non-Fiction</b>	Narrative Non-Fiction	Narrative Non-Fiction	Narrative Non-Fiction	Narrative Non-fiction
	<b>Writing Outcomes</b>	Character Settings Description Legends	Newspaper article 1 Newspaper article 2 (opportunity to improve on article 1)  Character Poetry Diary Letter	Reports (link to Science topic Space) Character Settings Description Adventure Speeches Balanced Argument			
	<b>SPAG Year 5/ 6</b>	Sentence types Pronouns Determiners Noun phrases Verb types Adverbials  Punctuation to modify sentences Determines Expanded noun phrases Verbs to identify tense and meaning Adverbs Subordinating and coordinating conjunctions Prepositional phrases	Fronted adverbial Prepositional phrases Subordinating conjunctions Relative pronouns and clauses Phrases and clauses Coordinating conjunctions  Relative clauses phrases and clauses Subjunctive form Antonyms and synonyms	Avoiding repetition Contractions Possession apostrophe Speech Parenthesis Avoid ambiguity  Cohesive devices Apostrophes Speech to formality Parenthesis Commas Structural devices	Past tense verbs Present and future tense Progressive verbs Perfect verbs Repetition of verbs  Hyphen and dash Colons Semi colons Simple, progressive and perfect verbs Passive voice	Sentences Morphology Prefixes Suffixes Word families Multiple determines  Word classes Punctuation recap Different clauses Shifts in formality Semi colons and colons in writing	Modal verbs Relative clauses Punctuation for parenthesis Commas  Why build cohesion Checking and editing work How does punctuation affect meaning Morphology to analyse language Etymology to understand the origins of language