

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Phonics	Little Wandle Phase 2 Graphemes s a t p i n m d g o c k c k e u r h b f l and tricky words	Little Wandle Phase 2 Graphemes ff ll ss j v w x y z zz qu ch sh th ng nk • words with –s /s/ added at the end (hats sits) • words ending –s /z/ (his) and with –s /z/ added at the end and tricky words	Little Wandle Phase 3 Graphemes Review Phase 3 • longer words, including those with double letters • words with –s /z/ in the middle • words with –es /z/ at the end • words with –s /s/ and /z/ at the end and tricky words	Little Wandle Phase 3 Graphemes ai ee igh oa oo oo ar or ur ow oi ear air er • words with double letters • longer word and review all tricky words	Little Wandle Phase 4 Graphemes Short vowels with adjacent consonants • CVCC CCVC CCVCC CCCVC CCCVCC • longer words and compound words • words ending in suffixes: –ing, –ed /t/, –ed /id/ /ed/, –ed /d/ –er, –est • longer words and compound words and review all tricky words taught so far	Little Wandle Phase 4 Graphemes Phase 3 long vowel graphemes with adjacent consonants • CVCC CCVC CCCVC CCV CCVCC • words ending in suffixes: –ing, –ed /t/, –ed /id/ /ed/, –ed /d/ –er, –est • longer words and compound words and review all tricky words taught so far
	Key Reading Texts	We're Going on a Leaf Hunt – Steve Metzger	Dipal's Diwali - ebook	The Nativity – May Eliot	Is a Blue Whale the Biggest Thing there is? Robert. E. Wells	Goodbye Winter, Hello Spring – Kenard Pak	God's Love is in My Heart – Tim Bigbird
Year 1 & 2	Phonics NB: Children who have not achieved a pass in Year 1 continue with phonics in Y2	Year 1: Review phase 4 Phase 5 /ai/ ay play /ow/ ou cloud /oi/ oy toy /ea/ ea each Review tricky words phases 2 - 4	Autumn 2 Phase 5 graphemes /ur/ ir bird /igh/ ie pie /oo/ /yoo/ ue blue rescue /yoo/ u unicorn /oa/ o go /igh/ i tiger /ai/ a paper /ee/ e he /ai/ a-e shake /igh/ i-e time /oa/ o-e home /oo/ /yoo/ u-e rude cute /ee/ e-e these /oo/ /yoo/ ew chew new /ee/ ie shield /or/ aw claw New tricky words	Spring 1 Phase 5 graphemes /ee/ y funny /e/ ea head /w/ wh wheel /oa/ oe ou toe shoulder /igh/ y fly /oa/ ow snow /j/ g giant /f/ ph phone /l/ le al apple metal /s/ c ice /v/ ve give /u/ o-e o ou some mother young /z/ se cheese /s/ se ce mouse fence /ee/ ey donkey /oo/ ui ou fruit soup New Tricky words	Spring 2 Phase 5 graphemes /ur/ or word /oo/ u oul awful could /air/ are share /or/ au aur oor al author dinosaur floor walk /ch/ tch ture match adventure /ar/ al a half* father* /or/ a water schwa in longer words: different /o/ a want /air/ ear ere bear there /ur/ ear learn /r/ wr wrist /s/ st sc whistle science /c/ ch school /sh/ ch chef /z/ ze freeze schwa at the end of words: actor	Summer 1: Phonics screening check review – no new GPCs or tricky words	Summer 2 Phase 5 graphemes /ai/ eigh aigh ey ea eight straight grey break /n/ kn gn knee gnaw /m/ mb thumb /ear/ ere eer here deer /zh/ su si treasure vision /j/ dge bridge /i/ y crystal /j/ ge large /sh/ ti ssi si ci potion mission mansion delicious /or/ augh our oar ore daughter pour oar more New tricky words

	SPAG Year 1	Capital letters, full stops. Combining words to make sentences. Punctuating consecutive sentences. What is a noun? What is a subject? What is a verb? Identify a subject and a verb. What is an adjective? Assessment. Can I identify capital letters for names and personal pronoun?		How do I build a sentence? Capital letters and full stops. What is a question mark? What is an exclamation mark? Commands. Language of exclamations. Assessment of punctuation. What is a conjunction. Use of and to join a sentence. When to use 'and'. Sequencing sentences. Assessment		Can I build sentences with all four punctuation marks? What are plurals? Focus -s. Focus – es, When do I use plurals? Focus – both. Assessment of plural. What is a prefix? focus-un When do I use a prefix? Focus -un, What is a suffix? Focus – ing Adding to verbs. When do I use a suffix? Suffixes – er, adding to verbs, Why do I use a suffix? Focus – ed Adding to verbs. Assessment. Consolidation	
	SPAG Year2	What starts a sentence? What punctuates a name and a place? What punctuates a statement or a command? What punctuates an exclamation or a command? What punctuates a question? Assessment. What is a noun? What is a verb? What is an effective adjective? How can words combine to make simple sentences? Assessment		Can I identify an noun, adjective and a verb? How do I describe a noun? How do I use conjunctions to join simple sentences? (co-ordinating - or, and, but, sub-ordinating when, if, that, or, because). What is a prefix? -un, -anti. How do I add a suffix to a noun? -ness, er, Why do I add a suffix to a noun and an adjective? -full. -less. Why do I add suffixes to adjectives and adverbs? – er, es. What is past tense? What is present tense?		Can I identify the present and the past tense? How do I make my present tense verbs continuous? How do I make my past tense verbs continuous? When do I use was and were? When/ why do I use conjunctions? How do I use commas in a list? How do I make a noun plural? What punctuates contractions? How do I form simple and compound sentences? Assessment	
	Key reading texts	What the Ladybird Heard Julia Donaldson (Core Text) Augustus and His Smile – Catherine Rayner	Secrets of Winter by Carron Brown (Core Text) Christmas Stories (Nativity Play)	Lost & Found by Oliver Jeffers (Core text) Children's cookery books Recounts	Zog, (Core Text) The Gruffalo, by Julia Donaldson	The Disgusting Sandwich by Gareth Edwards	Izzy Gizmo by Pip Jones
	Other texts (incl. poetry)	Animal facts and habitats – books about British wildlife & children's choices	Books posters about Samuel Pepys, Guy Fawkes London's Burning The Jolly Pocket Postman – Janet & Alan Ahlberg Monty the Christmas Penguin – The Literacy Shed Cave Baby – Julia Donaldson	Stuck by Oliver Jeffers Weather Poetry All Day Saturday by Chales Causely The Hodgeheg by Dick King smith	Information Texts based Mary Seacole/ Florence Nightingale The Hodgeheg by Dick King Smith	Non-Fiction books relating to foundation subjects The Owl who was Afraid of the Dark – Jill Tomlinson	Non-Fiction How Ships Work by Clive Gifford
	Writing genres	Narrative	Non Fiction	Narrative	Fantasy Stories	Narrative	Narrative

	See The Training Space Genre Progression document	Poetry	Play Scripts	(Quest stories) Non Fiction (Instructions)	Non- Fiction Information texts	Poetry	Stories from other cultures Non-Fiction
	Outcome	Write a recount/ alternative version of the story 1. Write own verses to add to a poem. 2. Follow a given rhyming pattern. Book Review	Write a page for a non fiction book about Winter Animals Write a letter to Father Christmas Act out a well-known story. Draw on the pattern of the language of sounds in acting (SP&L)A	To plan, tell and write a story based on their own experience To write a set of instructions	To plan and write a sustained story about a familiar character. To use past tense, third person and include dialogue and detail to add interest. To use chronological order to write recount about a famous person.	Description of a sandwich. To write a riddle about different objects.	To plan, tell and write a story based on their own experience Write a newspaper report about the SS Great Britain journey.
Year 3/4	SPAG Year 3	Sentence types Headings and subheadings Using a and an Adjectives, nouns, verbs Describing time, place and manner through adverbs Punctuating fronted adverbials Assessment of word classes Co-ordinating conjunctions to join clauses Sub-ordinating conjunctions to join clauses Punctuating clauses Describe place using prepositions Describing time using prepositions		Punctuating different types of sentences, headings and subheadings Grouping related paragraphs Contracting words with apostrophes Apostrophes to identify possession Inverted commas to punctuate speech Commas in a list Assessment of punctuation Identify and use the past tense Identify and use the present tense Using was and were accurately Past and present progressive verbs Using the present perfect form of verbs		Creating different sentence types Root words Prefixes -un, -super, -anti, -auto Suffixes, Superlatives -tion, -cion,-sion, -full, -less Word families Assessment Different types of nouns Changing the tense of a verb Punctuating and using fronted adverbials Using sub-ordinate clauses for effect Assessment & consolidation	
	SPAG Year 4	Punctuating different sentence types, Using pronouns Determiners, Adjectives and nouns Verbs, Describing time, place and manner through adverbs, Assessment of word classes The difference between a phrase and a clause Punctuating adverbial phrases Using subordinating conjunctions to join clauses Using co-ordinating conjunctions to connect ideas Punctuating prepositional phrases of place Punctuating prepositional phrases of time		Punctuating different sentence types, headings and sub-headings, Group related ideas using paragraphs Using contracted words with apostrophes Use apostrophes to identify possession Using plural and possessive 's' Using inverted commas to punctuate speech, Assessment of punctuation Past tense, present tense, Making past and present verbs continuous Using the present perfect forms of verbs		Recognising different simple, compound and complex sentences Root words Why prefixes change the meaning of a word Why suffixes change the meaning of a word Word families, Assessment Recalling knowledge of determiners Types of nouns Punctuating fronted adverbials Ensuring use of tense is consistent	

				Avoiding repetition Consolidation and assessment		Achieving cohesion in writing Assessment	
Year 3, 4	Key reading texts (Core)	Stone Age Boy (Core text)	Into the Forest (Core Text) Caribbean Dozen Little Match Girl	Varjak Paw by S.F Said (Core Text)	Iron Man by Ted Hughes (Core Text)	Iron Man by Ted Hughes (Core Text)	The Bluest of Blues (Core Text) Fly Eagle Fly! Classic poetry Poetry, performance poems, persuasive writing
	Other texts (incl. poetry)	Stig of the Dump Little Red Riding Hood Revolt Rhyme – Roald Dhal	Stig of the Dump The Four Friends – AA Milne	How to Train your Dragon by Cressida Cowell The Moon by Robert Louis Stevenson	Myths & Legends Stories from other cultures, traditional poems, narrative The Magic Box by Kit Wright	Kensuke’s Kingdom Nature’s Song by Leonore Hetrick	Kensuke’s Kingdom Please Mrs Butler by Alan Alberg
	Writing genres	Narrative Recount, Adventure writing Non- Fiction	Narrative Non-fiction	Narrative Non- fiction	Narrative Non- Fiction	Narrative Non Fiction	Extended text including a range of genres of writing both fiction and non-fiction
	Writing Outcomes	Write an alternative version of the story using a different object To write an additional scene from the story Information text, chronological report	Non-chronological Report based on facts Persuasive Letter from the perspective of a child Setting description	Writing to inform Instructions – writing related to topic Character Description of Hiccup	Character description of the Ironman. Newspaper Report Positive story – Ironman finds peace eating scrap metal Negative story – Ironman chews tractors and other farming equipment.	Setting description deep space Instruction and explanation writing, persuasive writing incl advertisements	Alternative ending to the story Letter to his friend Book Review Formal letters to new teacher
Year 5, 6	Key reading texts	Who Let The Gods Out by Maz Evans	The Brockenspectre by Linda Newberry A Christmas Carol by Charles Dickens	The Arrival by Shaun Tan Amazing Evolution by Anna Claybourne	Migrants by Issa Watanabe The Day of the Dead (Literacy Shed)	The Secret War Diary by Flossie Albright The Island – Victoria Hislop	Flotsam by David Wiesner The Lost Words by Robert MacFarlane

			The Biography of Charles Dickens (Lit Shed)				
	Other texts (incl. poetry)	Ancient Myths and Legends Tuesday – David Wiesner Jabberwocky by Lewis Carrol	Heidi by Johanna Spyri In Flanders Field by John McRae	The Boy who biked The World – On the Road to Africa by Alistair Humphreys. Somethings There by Barbara Vance	Journey to Joburg by Beverly Naidoo Wildlife by Peter Dixon	Number the Stars by Lois Lowry The Boy at the Back of the class – Onjali Q Raulf If by Rudyard Kipling	How to Save the World with a Chicken and an Egg by Emma Shivah The Highway Man by Alfred Noyes
	Writing genres	Narrative Non Fiction	Narrative Non-Fiction	Narrative Non-Fiction	Narrative Non-Fiction	Narrative Non-Fiction	Narrative Non-fiction
	Writing Outcomes	Plan, draft, write, edit, polish and publish a newspaper report Write a third person narrative piece.	Biography Diary entry throughout the whole book Adventure story Writing to discuss Balanced argument	Report writing about the Arrival Story writing - flashback Persuasive letter	Diary entry linked to an event experienced in text . Rewrite of major emotive event in text: narrative form . Produce an information leaflet about DOTD, identifying exciting aspects and traditions using descriptive and persuasive language alongside necessary information	Dual Narrative – Flossie and her father Biography – Description Book Review Non-Chronological Report on WW2 Setting of the Island	National Parks Information Sheet → linked to residential Diary writing → linked to residential Formal letters to new teacher
	SPAG Year 5/ 6	Sentence types Pronouns Determiners Noun phrases Verb types Adverbials Punctuation to modify sentences	Fronted adverbial Prepositional phrases Subordinating conjunctions Relative pronouns and clauses Phrases and clauses Coordinating conjunctions	Avoiding repetition Contractions Possession apostrophe Speech Parenthesis Avoid ambiguity Cohesive devices	Past tense verbs Present and future tense Progressive verbs Perfect verbs Repetition of verbs Hyphen and dash Colons	Sentences Morphology Prefixes Suffixes Word families Multiple determines Word classes Punctuation recap	Modal verbs Relative clauses Punctuation for parenthesis Commas Why build cohesion Checking and editing work

		Determines Expanded noun phrases Verbs to identify tense and meaning Adverbs Subordinating and coordinating conjunctions Prepositional phrases	Relative clauses phrases and clauses Subjunctive form Antonyms and synonyms	Apostrophes Speech to formality Parenthesis Commas Structural devices	Semi colons Simple, progressive and perfect verbs Passive voice	Different clauses Shifts in formality Semi colons and colons in writing	How does punctuation affect meaning Morphology to analyse language Etymology to understand the origins of language
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This document is a working document and subject to change

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