

Expressive Arts and Design Progress Curriculum Model FS1 and FS2

	Nu	Exp Irsery	ectations within f	Skills Linked to KS1 Curriculum			
Painting	Use pre-made paints. Able to name the colours they use.		Able to mix primary colours knowing that secondary colours can be made.		Understand that they can add white or black paint to adjust the tint or shade.	Explores colour matching to a specific shade or colour.	Developing skill in colour matching, altering tint and shade, understanding of warm and cool colours
	Beginning to hold a paintbrush using a whole had grasp for mark-making	Enjoys using hands, fingers and feet for painting.	Makes recognisable marks using a thick paint brush i.e. circles, people, flowers	Beginning to add fine detail using a thin brush.	Can hold a paintbrush using a tripod grip and show developing control for mark-making	Can independently select additional tools (stamps, rollers etc) to improve their painting.	Shows skill in painting line of varying thickness and dots and lines for pattern/texture. Uses a variety of brushes and tools.
	Print with large blocks and large sponges.		Print with small blocks, small sponges, fruit, shapes and other resources.		Create patterns or meaningful pictures when printing.		Print with a variety of resources.

Respect Resourcejuiness Resilience Justice Trust Generosity Courage Forgiveness Friendship	Respect	Resourcefulness	Resilience	Justice	Trust	Generosity	Courage	Forgiveness	Friendship
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Shooting Stars Class Progressive Curriculum Map

Drawing	simple things th	Beginning to draw faces with features, draws enclosed spaces and give meaning i.e. a house eginning to draw hat they observe ele, lines	Draws figures missing out essential body parts i.e. neck, body (may draw arms and legs coming out of head) Children are able to draw simple things from memory i.e. a figure, house, flower	self-portraits, la	Beginning to draw with detail i.e bodies with sausages for limbs, flowers with circles for petals ginning to draw andscapes and lings.	Children draw detail in their pictures including key features of living things i.e. landscapes, sun, moon, flowers
Collage	Use glue sticks with support	Use glue spatulas with support	Use glue sticks and glue spatulas independently Adds other materials to develop models (tissue paper, glitter, gems etc).	Join items with glue or tape Knows how to improve models i.e.	Joins items in a variety of ways – Sellotape, masking tape, string, ribbon Knows how to secure boxes, toilet rolls,	Join items which have be cut, torn or glued. Understand how to improve
	Only one texture is used to make marks and creations.		Additional textures are used to make creations, children label these textures as smooth or bumpy.	scrunch, twist, fold, bend, roll secure bottles etc to make and construct.Children explore texture further using developing fine motor skills and vocabulary.		models by adding texture. Children are able to make collages, mosaics and weaved items using different materials.

Respect	Resourcefulness	Resilience	Justice	Trust	Generosity	Courage	Forgiveness	Friendship



Shooting Stars Class Progressive Curriculum Map

Sculpture	Builds towers by stacking objects.	Builds walls to create enclosed spaces.	-	Builds simple models using walls, roofs and towers. Builds models which replicate those in real life. Can use a variety of resources – loose parts play.		ife. Can use a ces – loose parts	Use a variety of natural, recycled and manufactured materials to sculpt.
	Explores clay/playdough	n in rolls, cuts, squashes, pinches, something that something with		Uses a variety of techniques and shapes to sculpt.			
Music	Enjoys listening to music	Responds to music	Talks about how them		Understands emotion through music and can identify if music is 'happy, scary or sad'.		Confident to express their own opinion
	Explores various musical instruments through play		Explore the sounds musical instruments make and follow a basic beat with a simple instrument. Can name some instruments.		Is able to name a wide variety of instruments including percussion instruments and use them to make a tune or follow a beat.		on music and musical instruments. Can identify some instruments heard in music.
Singing and Dancing	Moves to music	Copies basic actions			Learns longer dance routines, matching pace.		Puts a sequence of actions together.
	Beginning to watch performances for short periods of time.		Watches dance and performances	Shares likes and dislikes about dances and performances.	Replicates dances and performances.		Beginning to improvise independently to create a simple dance.
	Knows some words when singing	Sings in a small group	Sings in a group in ti		Sings in a group, matching pitch	Sings by themselves, matching pitch	Sings in tune and to the correct beat.

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				and following melody.	and following melody.	
Role Pla	y Plays with far	Plays with familiar resources Uses own experiences to develop storylines		Uses own Uses experiences imagination to and learnt develop own stories to storylines. develop storylines		Able to take part in simple roleplay of a known story.
		le small world i.e. , dolls, farm…	Participates in small world play related to rhymes and stories.	Children enhance small world play with simple resources.	Children enhance play with resources that they pretend are something else.	
Independe	selection of two sometimes w	e of paper from a or three colours, ith adult support	Chooses paper from a wide selection and of which is appropriate for the task i.e. black paper if using white paint, green paper for grass	Begins to paint on various material of own choosing i.e. clay, card, fabric Returns to their creation on another occasion to edit and improve it.		Reviews own work and makes improvements.
	Create their own piece of art work	Creates their own piece of art work and gives it meaning	Creates their own piece of art work and begins to self-correct any mistakes.			
		independently to basic skills.	Children work with a friend, copying ideas and developing skills together.	Creates collaboratively, sharing ideas with peers and developing further skills.		Able to develop and share their ideas, experiences and imagination.