

Expressive Arts and Design Progress Curriculum Model FS1 and FS2

	Nu	Expectations within the Foundation Stage Nursery Reception					Skills Linked to KS1 Curriculum
Painting	Use pre-made paints. Able to name the colours they use.			imary colours condary colours made.	Understand that they can add white or black paint to adjust the tint or shade.	Explores colour matching to a specific shade or colour.	Developing skill in colour matching, altering tint and shade, understanding of warm and cool colours
	Beginning to hold a paintbrush using a whole had grasp for mark-making	Enjoys using hands, fingers and feet for painting.	Makes recognisable marks using a thick paint brush i.e. circles, people, flowers	Beginning to add fine detail using a thin brush.	Can hold a paintbrush using a tripod grip and show developing control for mark-making	Can independently select additional tools (stamps, rollers etc) to improve their painting.	Shows skill in painting line of varying thickness and dots and lines for pattern/texture. Uses a variety of brushes and tools.
	Print with large l spor	blocks and large liges.		ll blocks, small hapes and other irces.	•	s or meaningful nen printing.	Print with a variety of resources.

	Норе	Agape	Koinonia	Friendship	Thankfulness	Wisdom
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Drawing		Beginning to draw faces with features, draws enclosed spaces and give meaning i.e. a house eginning to draw	Draws figures missing out essential body parts i.e. neck, body (may draw arms and legs coming out of head) Children are able to draw simple		Beginning to draw with detail i.e bodies with sausages for limbs, flowers with circles for petals ginning to draw	Children draw detail in their pictures including key features of living things i.e. landscapes,
	i.e. a circ	hat they observe le, lines	things from memory i.e. a figure, house, flower		andscapes and lings.	sun, moon, flowers…
Collage	Use glue sticks with support	Use glue spatulas with support	Use glue sticks and glue spatulas independently	Join items with glue or tape	Joins items in a variety of ways – Sellotape, masking tape, string, ribbon	Join items which have be cut, torn or glued.
			Adds other materials to develop models (tissue paper, glitter, gems etc).	Knows how to improve models i.e. scrunch, twist, fold, bend, roll	Knows how to secure boxes, toilet rolls, secure bottles etc to make and construct.	Understand how to improve models by adding texture.
		e is used to make I creations.	Additional textures are used to make creations, children label these textures as smooth or bumpy.	using developing	e texture further g fine motor skills abulary.	Children are able to make collages, mosaics and weaved items using different materials.

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Sculpture	Builds towers by stacking objects.	Builds walls to create enclosed spaces.		uilds simple models using walls, roofs and towers. Builds models which replicate those in real life. Can use a variety of resources – loose parts play.		Use a variety of natural, recycled and manufactured materials to sculpt.	
	Explores clay/playdough	Makes marks in clay/playdough	Manipulates cla rolls, cuts, squa twist	ashes, pinches,	Makes something that they give meaning to.	Makes something with clear intentions.	Uses a variety of techniques and shapes to sculpt.
Music	Enjoys listening to music	Responds to music	Talks about how them		Understands e music and can ic	Understands emotion through music and can identify if music is 'happy, scary or sad'.	
		rious musical through play	Explore the so instruments ma basic beat w instrue Can name som	ke and follow a <i>i</i> ith a simple ment.	instruments inclu instruments ar	a wide variety of uding percussion nd use them to r follow a beat.	on music and musical instruments. Can identify some instruments heard in music.
Singing and Dancing	Moves to music	Copies basic actions	Learns short rou to matc		Learns longer da matching pace.	nce routines,	Puts a sequence of actions together.
	performances fo	g to watch r short periods of ne.	Watches dance and performances	Shares likes and dislikes about dances and performances.	Replicates dances and performances.		Beginning to improvise independently to create a simple dance.
	Knows some words when singing	Sings in a small group	Sings in a group in ti		Sings in a group, matching pitch	Sings by themselves, matching pitch	Sings in tune and to the correct beat.

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				and following melody.	and following melody.	
Role Play	Plays with familiar resources		Uses own experiences to develop storylines	Uses own experiences and learnt stories to develop storylines	Uses imagination to develop own storylines.	Able to take part in simple roleplay of a known story.
		e small world i.e. dolls, farm	Participates in small world play related to rhymes and stories.	Children enhance small world play with simple resources.	Children enhance play with resources that they pretend are something else.	
Independence	selection of two	e of paper from a or three colours, h adult support Creates their own piece of art work and gives it	Chooses paper from a wide selection and of which is appropriate for the task i.e. black paper if using white paint, green paper for grass Creates their own piece of art work and begins to self-correct any mistakes.	Returns to the another occas	int on various n choosing i.e. rd, fabric eir creation on sion to edit and ove it.	Reviews own work and makes improvements.
		meaning ndependently to basic skills.	Children work with a friend, copying ideas and developing skills together.	ideas with peers	pratively, sharing s and developing r skills.	Able to develop and share their ideas, experiences and imagination.

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